

Piano

Song of Grace

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and Jay Arrington
Arranged by Jay Arrington

♩=75

Intro

4/4

F C G A m

The Intro section consists of four measures in 4/4 time. The treble staff contains half notes for F, C, G, and A m. The bass staff contains half notes for F, C, G, and A m.

5 F C G G sus G

Measures 5 and 6. Measure 5 has chords F and C. Measure 6 has chords G, G sus, and G. The bass staff has a whole note chord in measure 6 that is tied to the next measure.

Verse 1

9 C Em F G sus A m

Measures 9 and 10. Measure 9 has chords C and Em. Measure 10 has chords F, G sus, and A m. The bass staff has a whole note chord in measure 10 that is tied to the next measure.

14 Em F G sus A m G

Measures 14 and 15. Measure 14 has chords Em, F, and G sus. Measure 15 has chords A m and G. The bass staff has a whole note chord in measure 15 that is tied to the next measure.

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19 C/E F C G Am

Musical notation for measures 19-23. Treble and bass staves. Chords: C/E, F, C, G, Am.

24 F C/G G C

Musical notation for measures 24-28. Treble and bass staves. Chords: F, C/G, G, C. Measure 28 has a fermata.

Verse 2

29 C Em F G sus

Musical notation for measures 29-32. Treble and bass staves. Chords: C, Em, F, G sus. Measure 32 has a fermata.

33 Am Em F G sus

Musical notation for measures 33-36. Treble and bass staves. Chords: Am, Em, F, G sus. Measure 36 has a fermata.

37 Am G C/E F

Musical notation for measures 37-40. Treble and bass staves. Chords: Am, G, C/E, F.

41 C G Am F

Musical notation for measures 41-44. Treble and bass staves. Chords: C, G, Am, F. Includes eighth and sixteenth notes with beams.

45 C/G G C

Musical notation for measures 45-48. Treble and bass staves. Chords: C/G, G, C. Includes eighth and sixteenth notes with beams.

Chorus 1

49 F C G Am

Musical notation for measures 49-52. Treble and bass staves. Chords: F, C, G, Am. Includes dotted half notes.

53 F C G G sus G

Musical notation for measures 53-56. Treble and bass staves. Chords: F, C, G, G sus, G. Includes dotted half notes and a suspension line.

Instrumental (Intro)

57 F C G Am

Musical notation for measures 57-60. Treble and bass staves. Chords: F, C, G, Am. Includes dotted half notes.

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61 F C G G sus G

Verse 3

65 C Em F G sus

69 Am Em F G sus

73 Am G C/E F

77 C G Am F

81 C/G G C

Chorus 2

85 F C G A m F

90 C G G sus G G G sus G

1. 2.

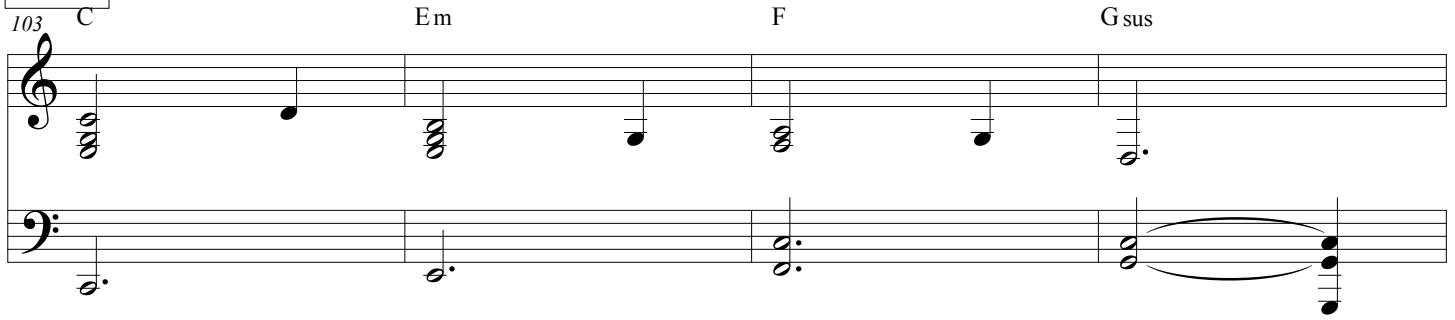
Instrumental (Intro)

95 F C G A m

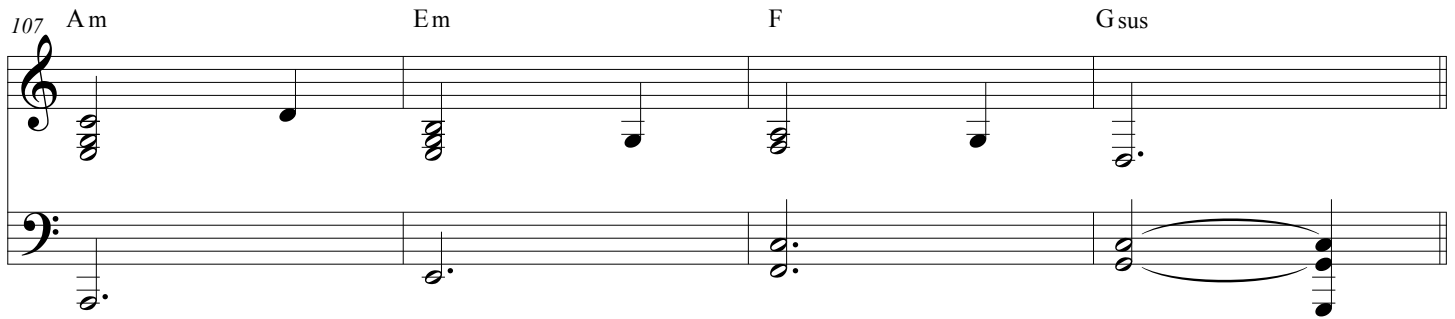
99 F C G G sus G

Verse 4

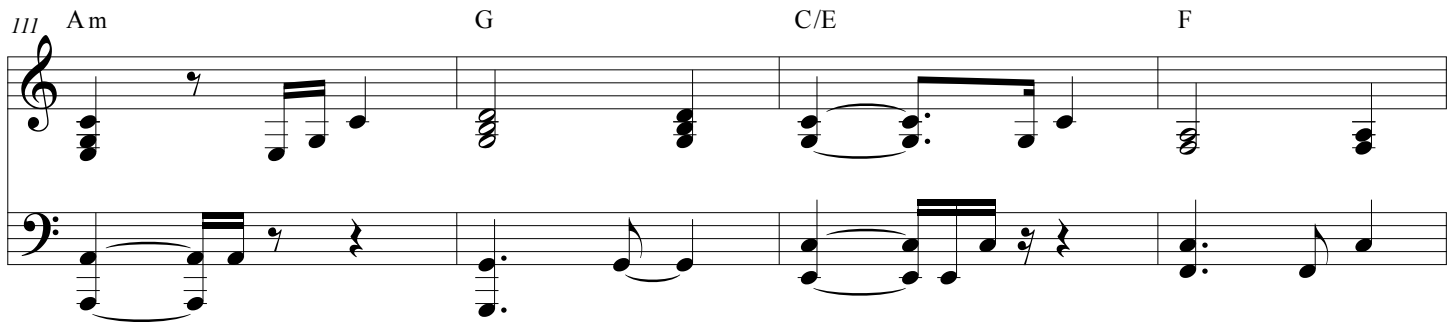
103 C Em F G sus



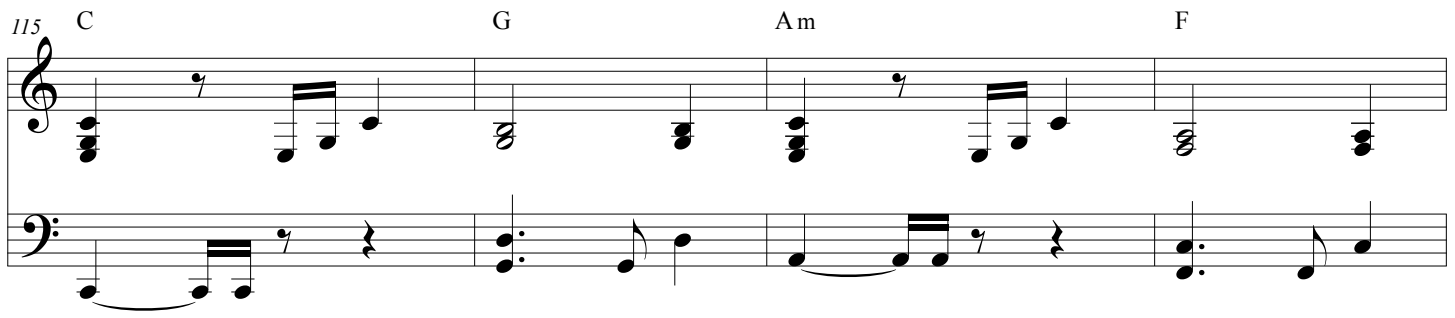
107 Am Em F G sus



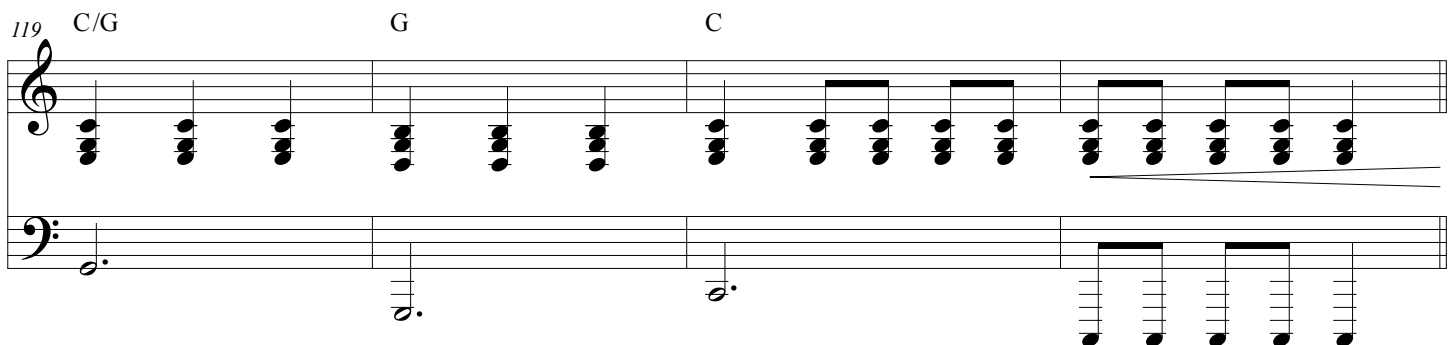
111 Am G C/E F



115 C G Am F



119 C/G G C



Chorus 3

123

F C G Am

127

F C G G^{sus} G 1. G 2.

Instrumental

132

F C G

135

Am F C

138

G G^{sus} G

1. 2.

$\text{♩} = 71$
G

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Chorus 4

142

C G A m

Musical notation for Chorus 4, measures 142-145. The treble staff shows a sequence of chords: C (measure 142), G (measure 143), and A m (measure 144). The bass staff shows a sequence of chords: C (measure 142), G (measure 143), and A m (measure 144). The notation includes a repeat sign at the beginning of measure 142 and a double bar line at the end of measure 145.

146

F C G G sus G F 2

Musical notation for Chorus 4, measures 146-150. The treble staff shows a sequence of chords: F (measure 146), C (measure 147), G (measure 148), G sus (measure 149), G (measure 150), and F 2 (measure 151). The bass staff shows a sequence of chords: F (measure 146), C (measure 147), G (measure 148), G sus (measure 149), G (measure 150), and F 2 (measure 151). The notation includes a repeat sign at the beginning of measure 146 and a double bar line at the end of measure 151.