

Piano

Song of Grace

Jarod Espy, Jonathan Espy,
and Jay Arrington
Arranged by Jay Arrington

♩=75

Intro

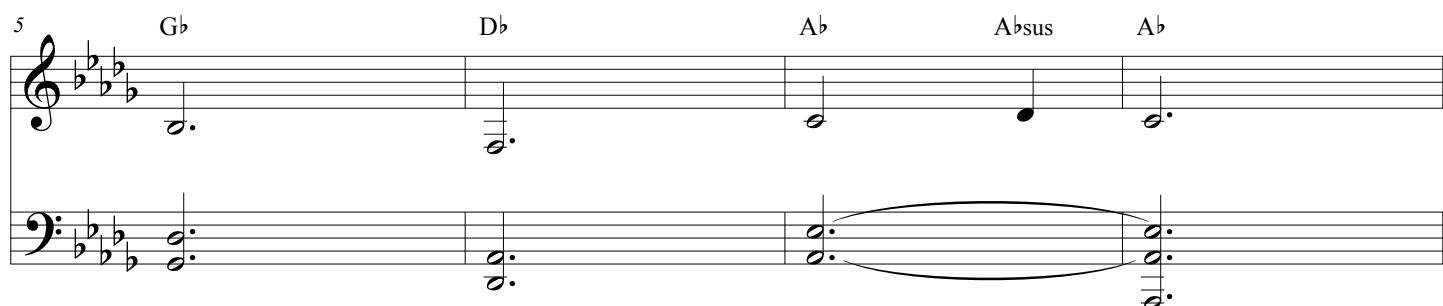
Intro

Chords: G \flat , D \flat , A \flat , B \flat m



Measures 5-8

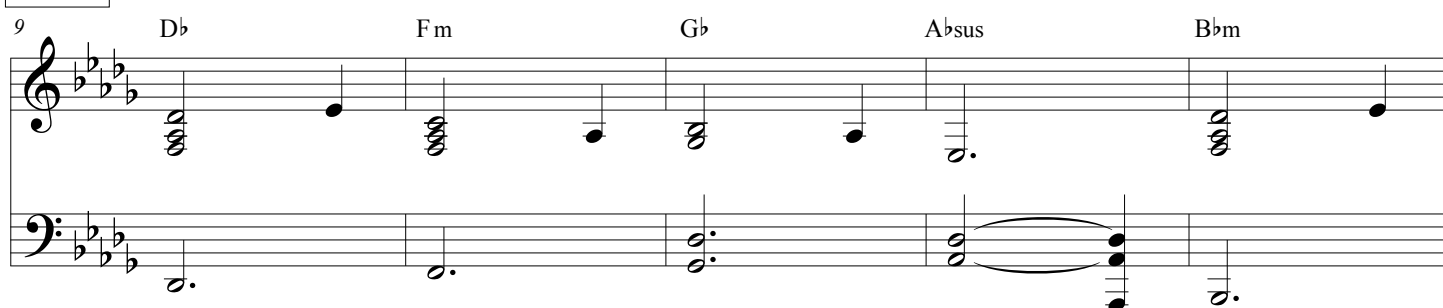
Chords: G \flat , D \flat , A \flat , A \flat sus, A \flat



Verse 1

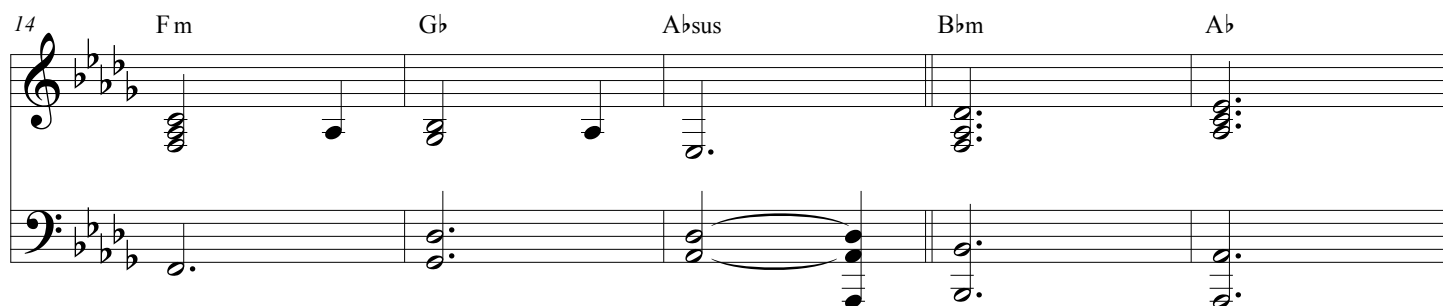
Measures 9-13

Chords: D \flat , Fm, G \flat , A \flat sus, B \flat m



Measures 14-18

Chords: Fm, G \flat , A \flat sus, B \flat m, A \flat



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19 $\text{D}\flat/\text{F}$ $\text{G}\flat$ $\text{D}\flat$ $\text{A}\flat$ $\text{B}\flat\text{m}$

Musical notation for measures 19-23. Treble and bass staves in B-flat major. Chords: $\text{D}\flat/\text{F}$, $\text{G}\flat$, $\text{D}\flat$, $\text{A}\flat$, $\text{B}\flat\text{m}$. Measure 23 has a whole note in the bass staff.

24 $\text{G}\flat$ $\text{D}\flat/\text{A}\flat$ $\text{A}\flat$ $\text{D}\flat$

Musical notation for measures 24-28. Treble and bass staves in B-flat major. Chords: $\text{G}\flat$, $\text{D}\flat/\text{A}\flat$, $\text{A}\flat$, $\text{D}\flat$. Measure 28 has a whole note in the bass staff.

Verse 2

29 $\text{D}\flat$ Fm $\text{G}\flat$ $\text{A}\flat\text{sus}$

Musical notation for measures 29-32. Treble and bass staves in B-flat major. Chords: $\text{D}\flat$, Fm , $\text{G}\flat$, $\text{A}\flat\text{sus}$. Measure 32 has a whole note in the bass staff.

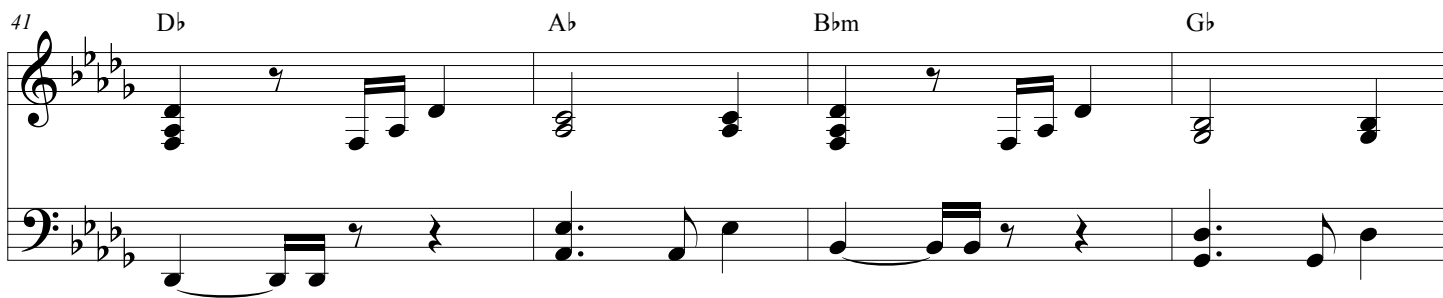
33 $\text{B}\flat\text{m}$ Fm $\text{G}\flat$ $\text{A}\flat\text{sus}$

Musical notation for measures 33-36. Treble and bass staves in B-flat major. Chords: $\text{B}\flat\text{m}$, Fm , $\text{G}\flat$, $\text{A}\flat\text{sus}$. Measure 36 has a whole note in the bass staff.

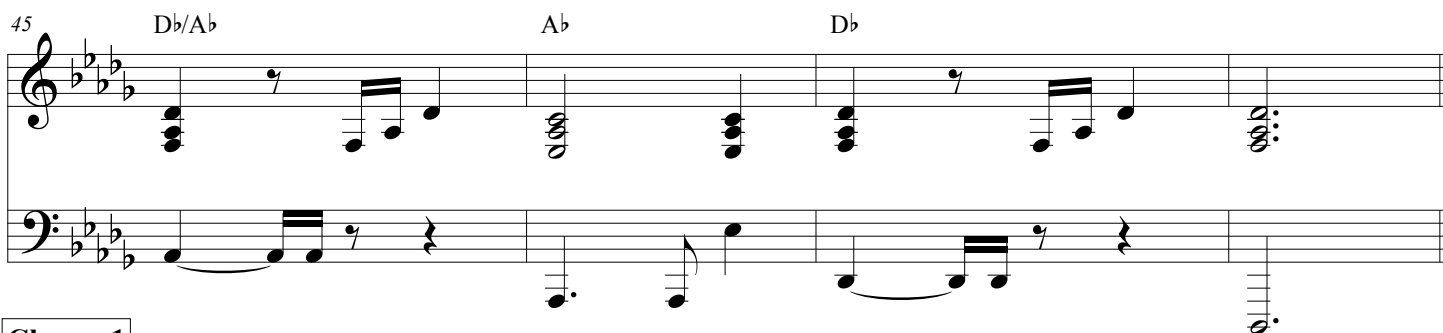
37 $\text{B}\flat\text{m}$ $\text{A}\flat$ $\text{D}\flat/\text{F}$ $\text{G}\flat$

Musical notation for measures 37-40. Treble and bass staves in B-flat major. Chords: $\text{B}\flat\text{m}$, $\text{A}\flat$, $\text{D}\flat/\text{F}$, $\text{G}\flat$. Measure 40 has a whole note in the bass staff.

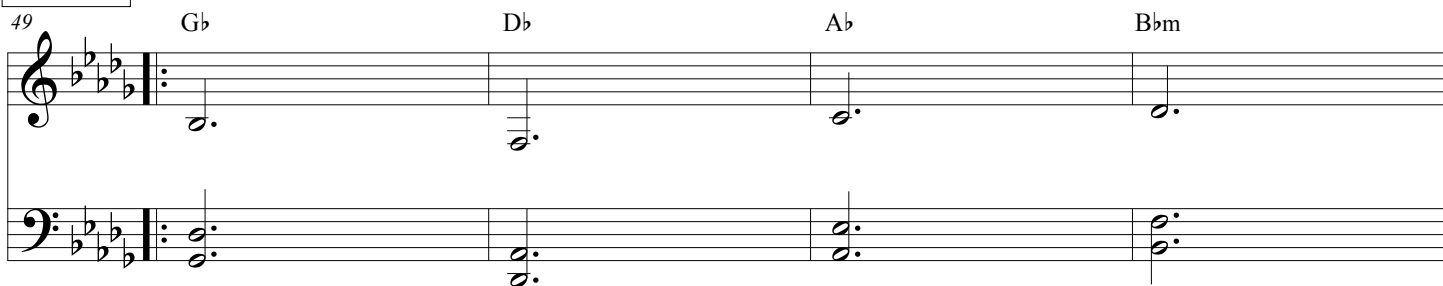
41 $D\flat$ $A\flat$ $B\flat m$ $G\flat$



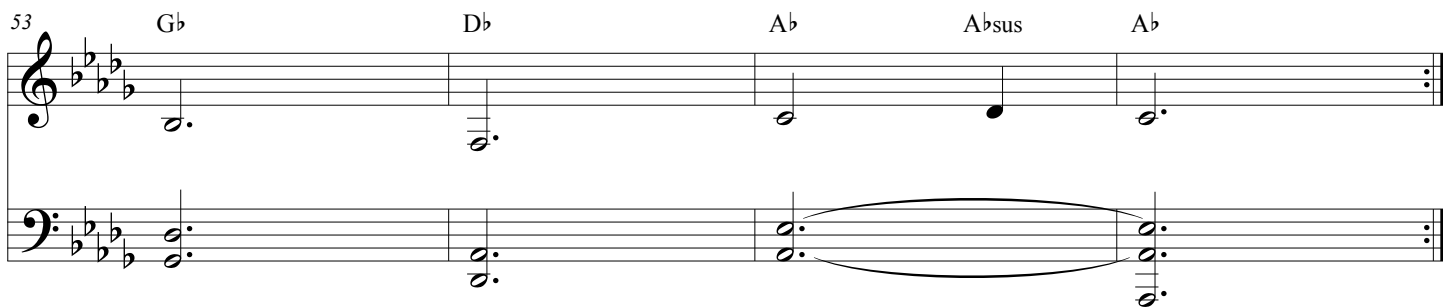
45 $D\flat/A\flat$ $A\flat$ $D\flat$

**Chorus 1**

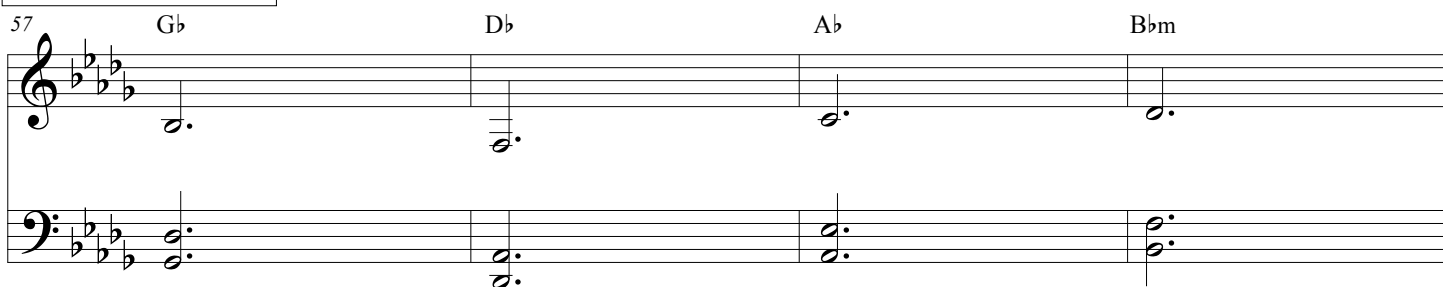
49 $G\flat$ $D\flat$ $A\flat$ $B\flat m$



53 $G\flat$ $D\flat$ $A\flat$ $A\flat sus$ $A\flat$

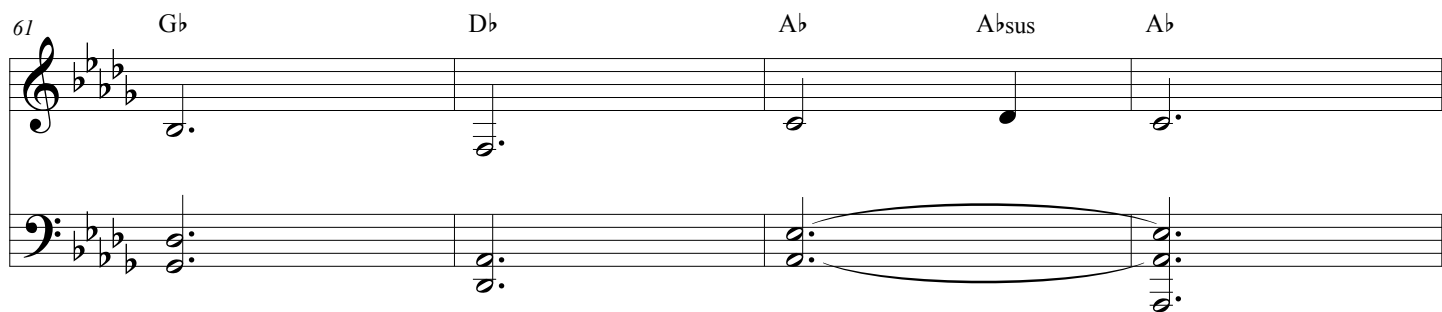
**Instrumental (Intro)**

57 $G\flat$ $D\flat$ $A\flat$ $B\flat m$



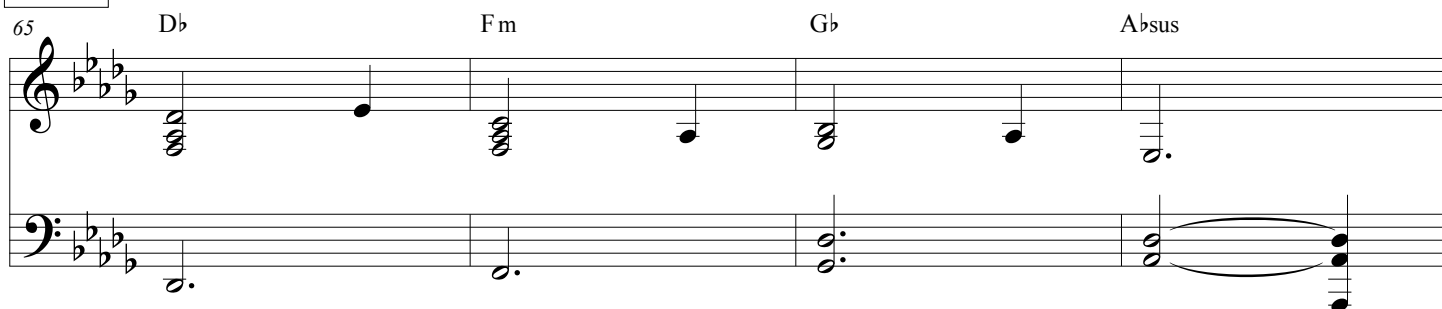
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61 G \flat D \flat A \flat A \flat sus A \flat

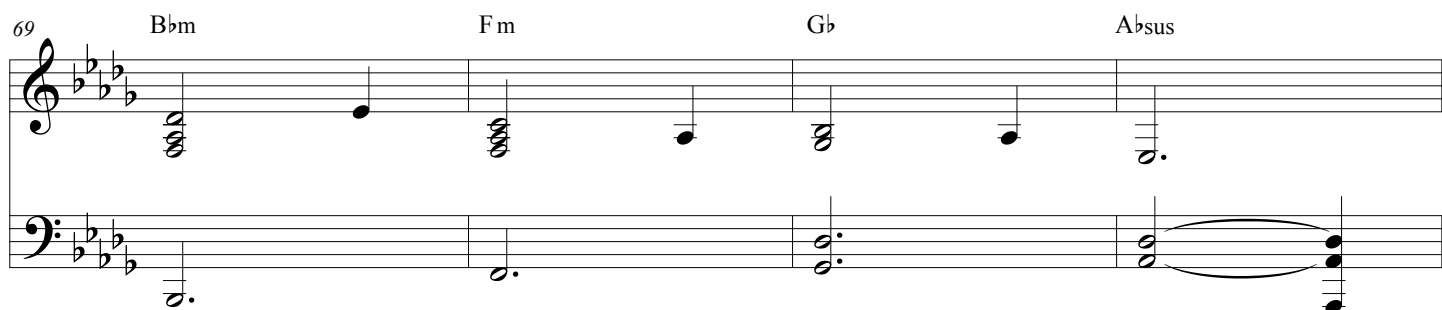


Verse 3

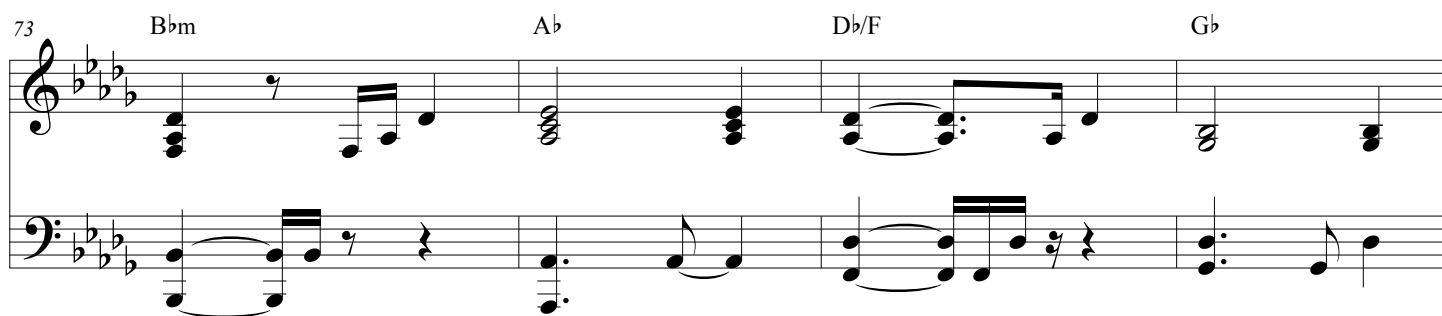
65 D \flat Fm G \flat A \flat sus



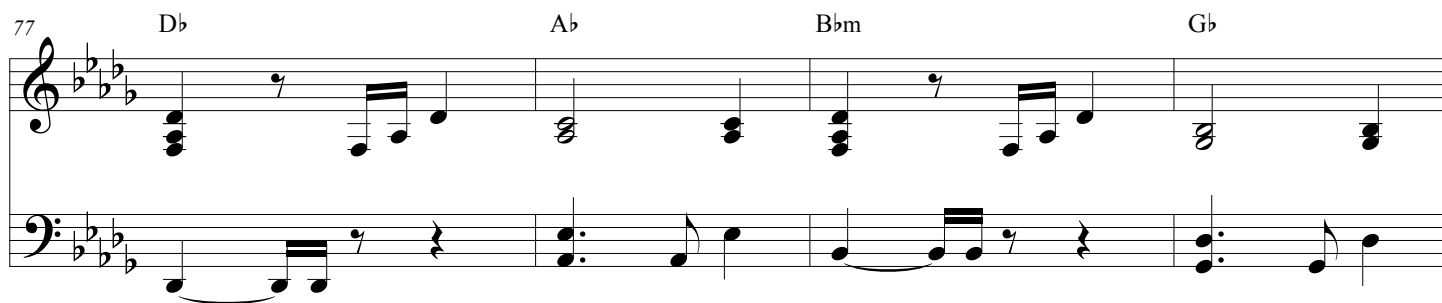
69 B \flat m Fm G \flat A \flat sus



73 B \flat m A \flat D \flat /F G \flat



77 D \flat A \flat B \flat m G \flat



81 Db/Ab Ab Db

Chorus 2

85 Gb Db Ab Bbm Gb

90 Db Ab Absus Ab Ab Absus Ab

1. 2.

Instrumental (Intro)

95 Gb Db Ab Bbm

99 Gb Db Ab Absus Ab

Verse 4

103

D \flat F m G \flat A \flat sus

103 104 105 106

107

B \flat m F m G \flat A \flat sus

107 108 109 110

111

B \flat m A \flat D \flat /F G \flat

111 112 113 114

115

D \flat A \flat B \flat m G \flat

115 116 117 118

119

D \flat /A \flat A \flat D \flat

119 120 121 122

Chorus 3

123

G \flat D \flat A \flat B \flat m

127

G \flat D \flat A \flat A \flat sus A \flat A \flat

1. 2.

Instrumental

132

G \flat D \flat A \flat

135

B \flat m G \flat D \flat

138

A \flat A \flat sus A \flat

1. 2.

$\text{♩} = 71$
A \flat

Chorus 4

142

G \flat D \flat A \flat B \flat m

142 143 144 145

146

G \flat D \flat A \flat A \flat sus A \flat G \flat 2

146 147 148 149 150